

EDITION ADOLF ROBITSCHEK №122

115063

Seinem Freunde
Richard von Perger
gewidmet.



Phantasiestücke

für

Violoncello und Pianoforte

von

Robert Fuchs.

OP. 78.



Heft I (№ 1-3)

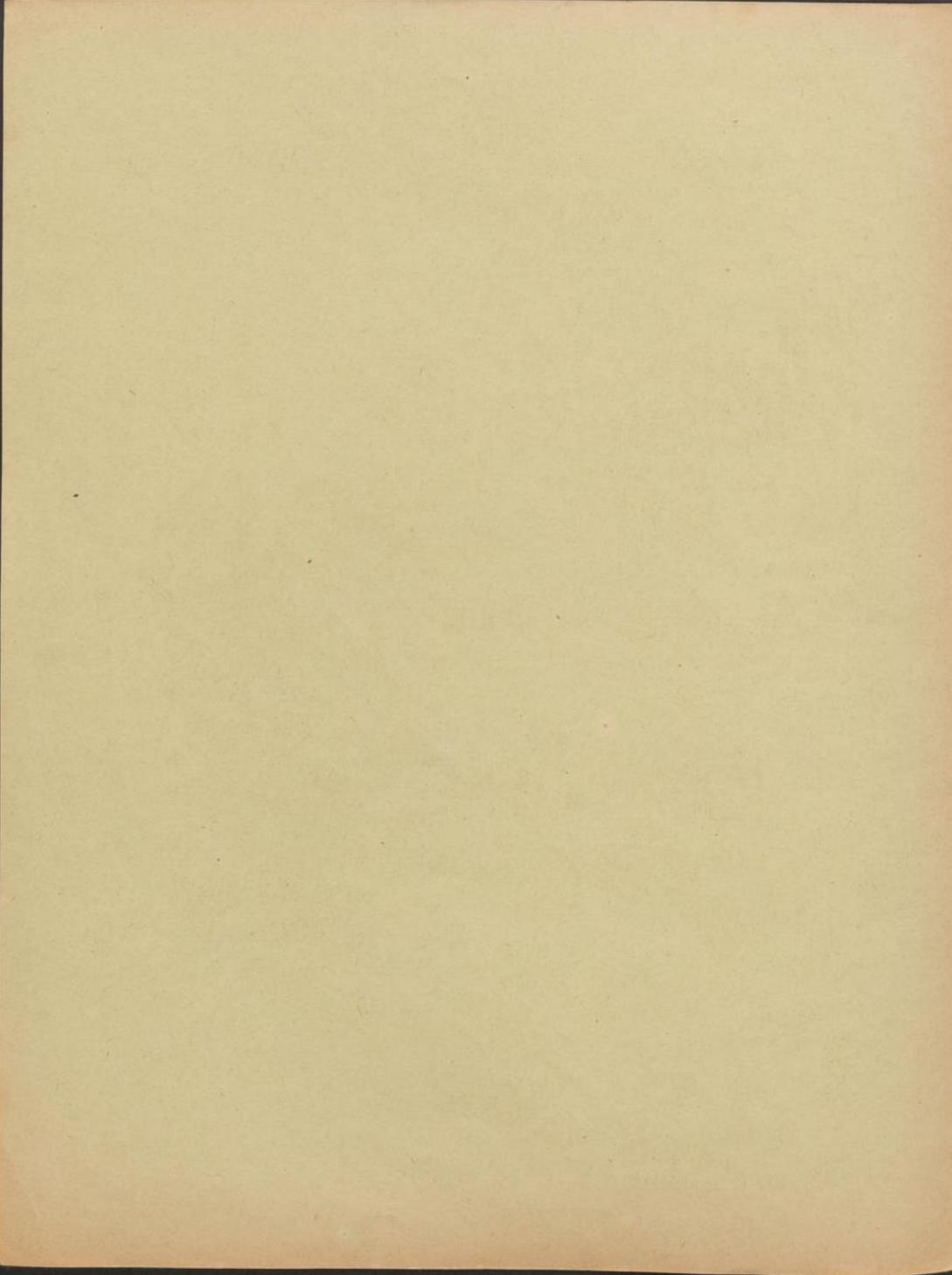
Heft II (№ 4-7)

Eigentum des Verlegers für alle Länder
Mit Vorbehalt aller Arrangements und Aufführungsrechte.

ADOLF ROBITSCHEK

WIEN,
I. Graben 14

LEIPZIG,
Salomonstr. 16.



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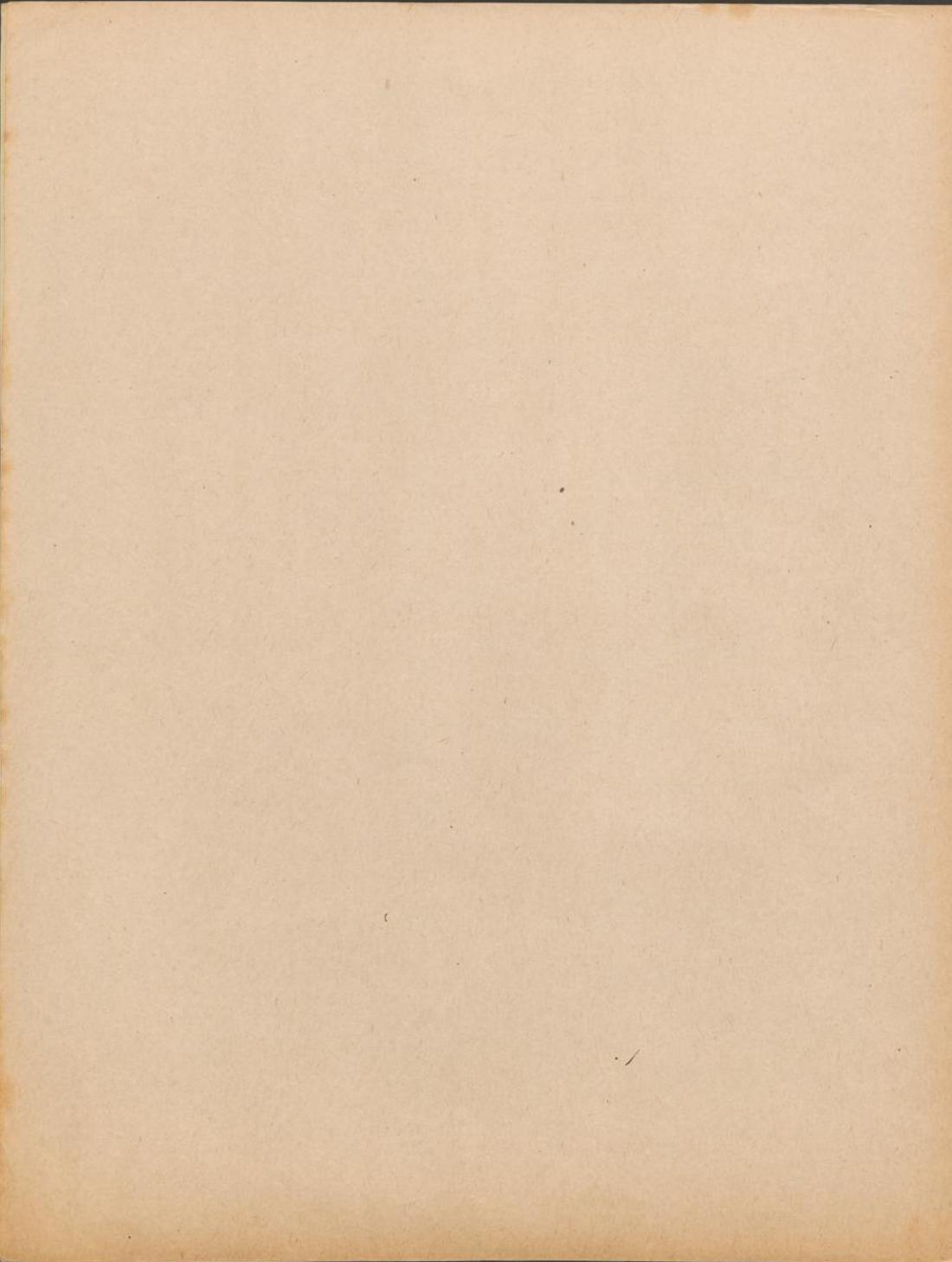
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Heft 1 (N° 1-3)

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Phantasiestücke.

Heft I.



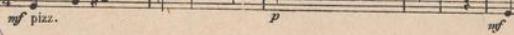
1.

Robert Fuchs, Op. 78.

Aufführungsrecht
vorbehalten.

Etwas bewegt, launig.

Violoncello.



Etwas bewegt, launig.

Pianoforte.



arco



cresc.

ff



Musical score for orchestra, page 4:

- Staff 1 (Top):** Dynamics include *mf*, *p*, and *cresc.*
- Staff 2:** Dynamics include *mf*.
- Staff 3:** Dynamics include *cresc.*
- Staff 4:** Dynamics include *dim.*, *f*, and *dim.*
- Staff 5:** Dynamics include *dim.*, *f*, and *dim.*
- Staff 6 (Bottom):** Dynamics include *pp dolce*, *p*, *pp dolce*, and *pp dolce*.
- Final Measures:** Key signature changes to A major. Dynamics include *cresc.*, *f*, *dim.*, *cresc.*, *f*, and *dim.*

A page from a musical score for orchestra and piano. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The subsequent staves show the orchestra's parts, including woodwind instruments like oboes and bassoon, and brass instruments like tubas and trumpets. The music is set in common time, with various key changes and dynamic markings such as 'mf', 'p', 'f', 'cresc.', 'dim.', and 'rpt.'. The score is written on multiple systems of five-line staves.



2.

Ruhig und äusserst zart.



Ruhig und äusserst zart.



1. 2.

pp

p



dolce

dolce



dim.

pp

bes.

bes.





A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as crescendo, decrescendo, forte, piano, and pp, as well as articulations like staccato and pizzicato. Performance instructions include "calando" and "Trem." The music is written in multiple keys and measures, with some staves showing complex rhythmic patterns and others more sustained notes or chords.

3.

Lebhaft. pizz.
mf

Lebhaft.

dim. p

tr

3

3

3

arcò

p

espress.

espress.

Musical score for orchestra, page 11. The score consists of six staves:

- Staff 1 (Treble and Bass): Measures 11-12. Dynamics: *pizz.*, *mp*, *dim.*
- Staff 2 (Bass): Measures 11-12. Dynamics: *dim.*, *mp*.
- Staff 3 (Bass): Measures 13-14. Dynamics: *p*, *tr*.
- Staff 4 (Bass): Measures 15-16. Dynamics: *f*, *tr*, *p*, *tr*.
- Staff 5 (Bass): Measures 17-18. Dynamics: *f*.
- Staff 6 (Bass): Measures 19-20. Dynamics: *ff*.

Measure 21: Dynamics: *ff*.

Measure 22: Dynamics: *dim.*

Measure 23: Dynamics: *pp*.

Measure 24: Measure number A. R. 4107.

Langsam, sehr innig.

Langsam, sehr innig.

p *espress.*

p *espress.*

pizz.

poco cresc.

poco cresc.

pizz.
p

mf

dim.

dim.

pp

pizz.

rit. molto

Wie anfangs.

tr

pp

tr

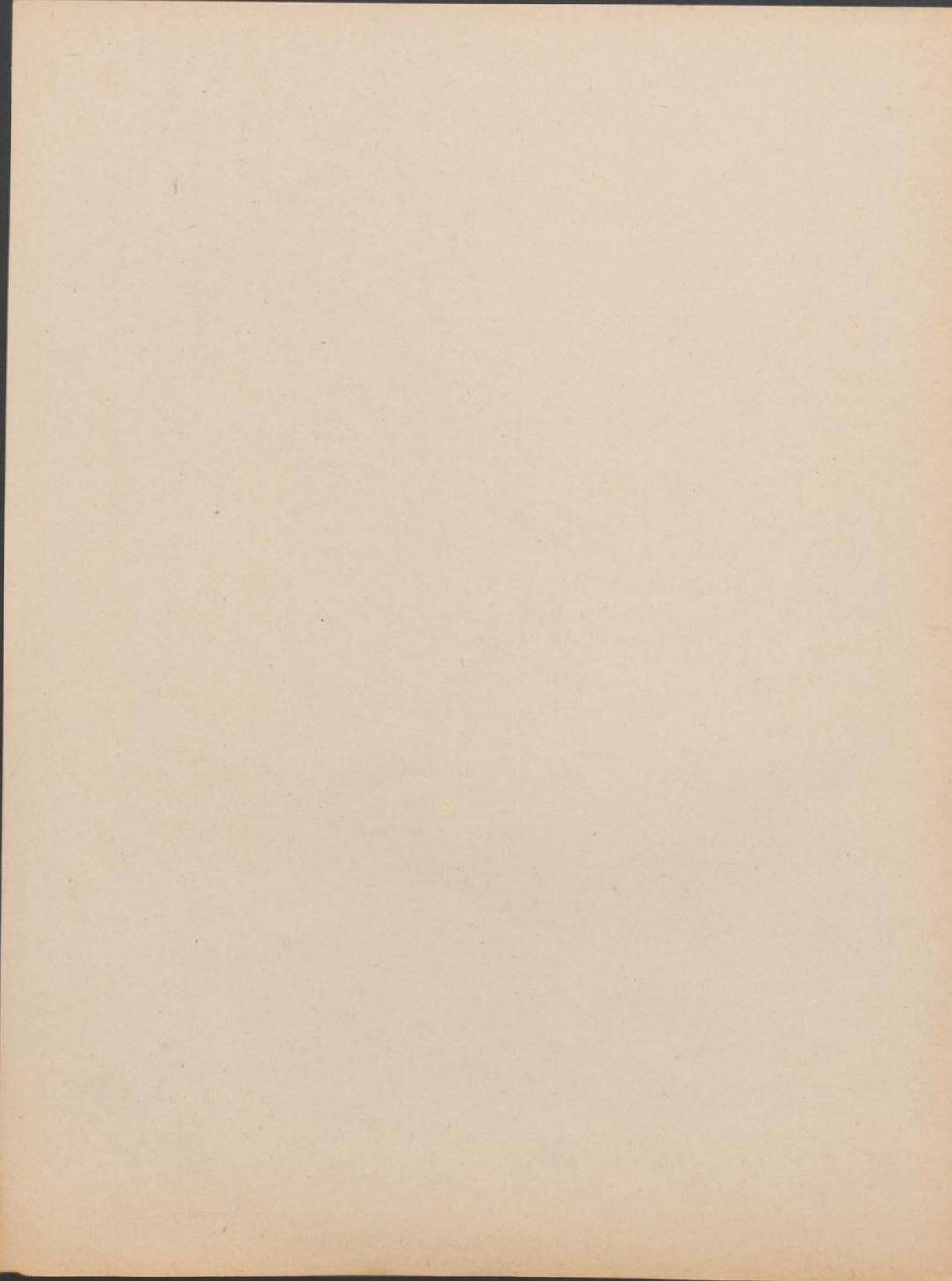
poco cresc.

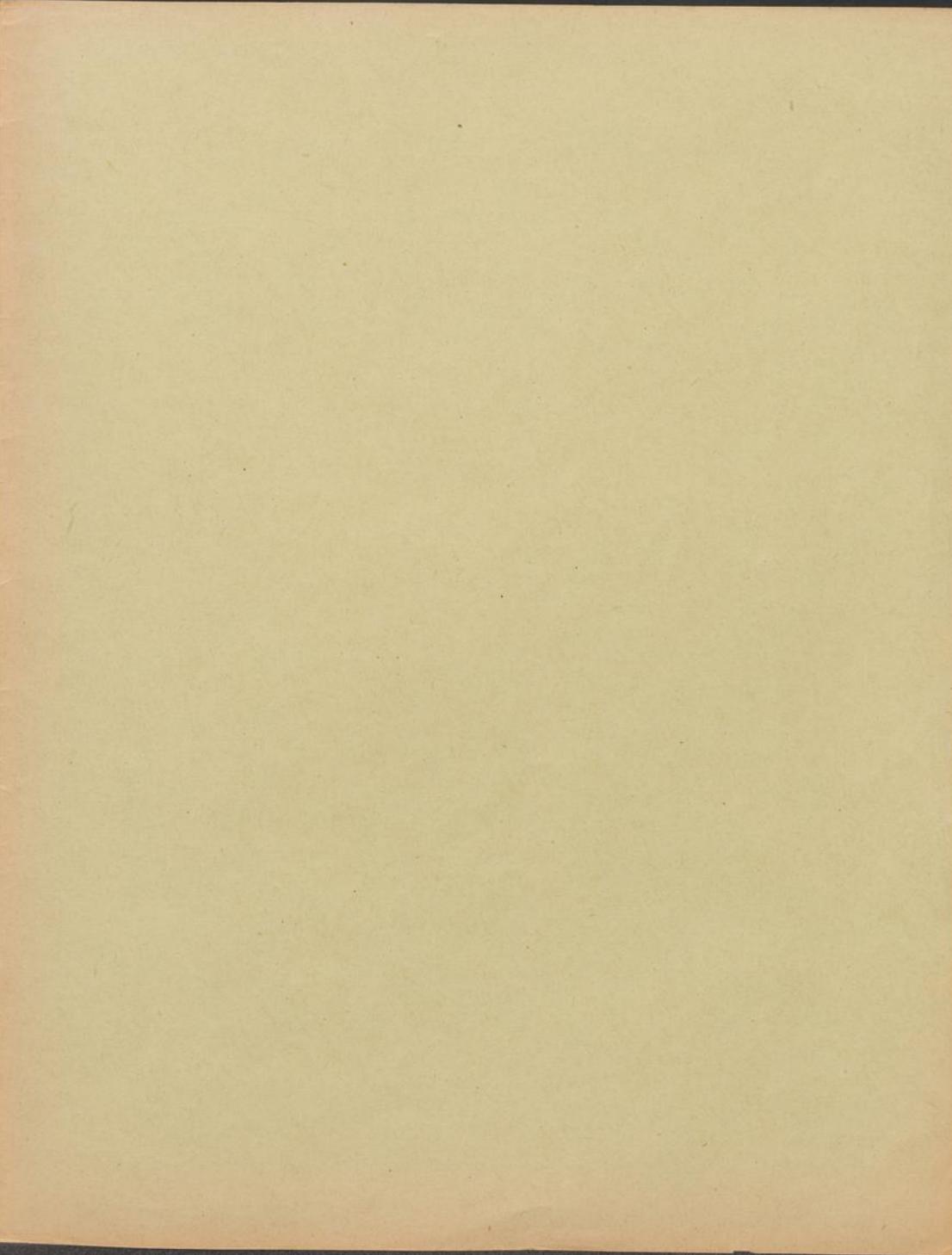
poco cresc.

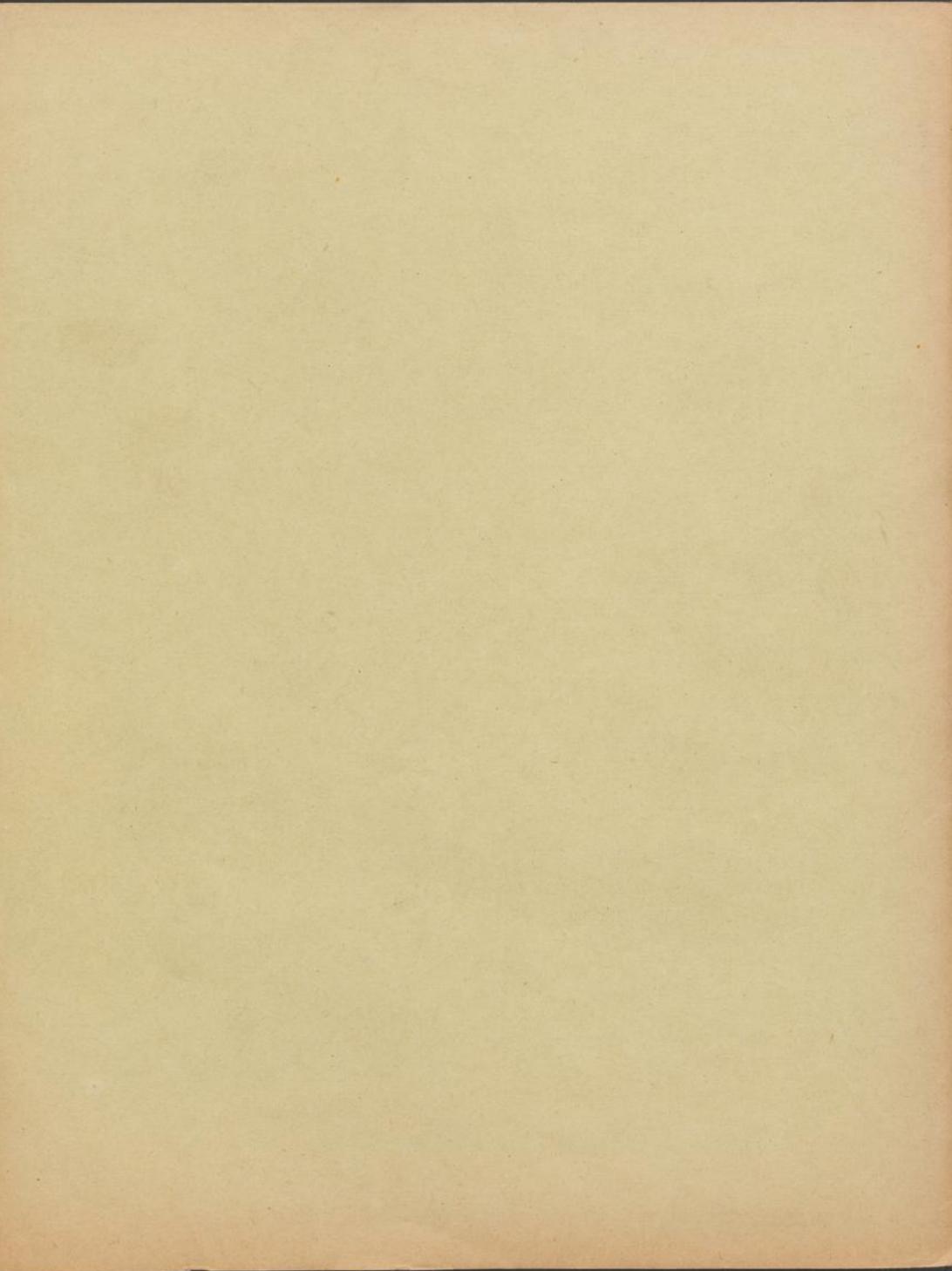
mf

mf

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with dynamics such as forte (f), piano (p), and trill (tr). The middle two staves are for strings, with a crescendo (cresc.) indicated. The bottom two staves are for woodwind instruments, with dynamics like express. (expressive) and pizz. (pizzicato). The score includes various musical markings like slurs, grace notes, and dynamic changes throughout the measures.







115063

Phantasiestücke.

1

Aufführungsrecht
vorbehalten.

Heft I.



Violoncello.

1.

Robert Fuchs, Op. 78.

Etwas bewegt, launig.

pizz.

p

mf *mf* *p*

arcu

orese.

rf *dim.* *mf* *p*

cresc.

f

dim. *f* *dim.*

pp dolce *cresc.* *f*

dim. *pp*

cresc.

f *dim.* *pp*

cresc.

f *dim.* *pp*

Bassoon part:

cresc. *pizz.* *mf*

mf *p* *arco*

cresc.

f *dim.* *mf* *p*

mf *p*

cresc.

f *dim.* *f*

dim. *p* *espress.*

dim. *mp*

ff *cresc.*

2.

Ruhig und äusserst zart.

Rhythmic patterns include eighth-note pairs, sixteenth-note groups, and grace notes. Key changes occur between staves, with some staves starting in G major and others in E major. Articulation marks like dots, dashes, and vertical strokes are used throughout the piece.

3.

Lebhaft.

pizz.
mf

dim. *p*

arco
p

espress.

pizz.
dim. *mp*

f *p*

rf

rf

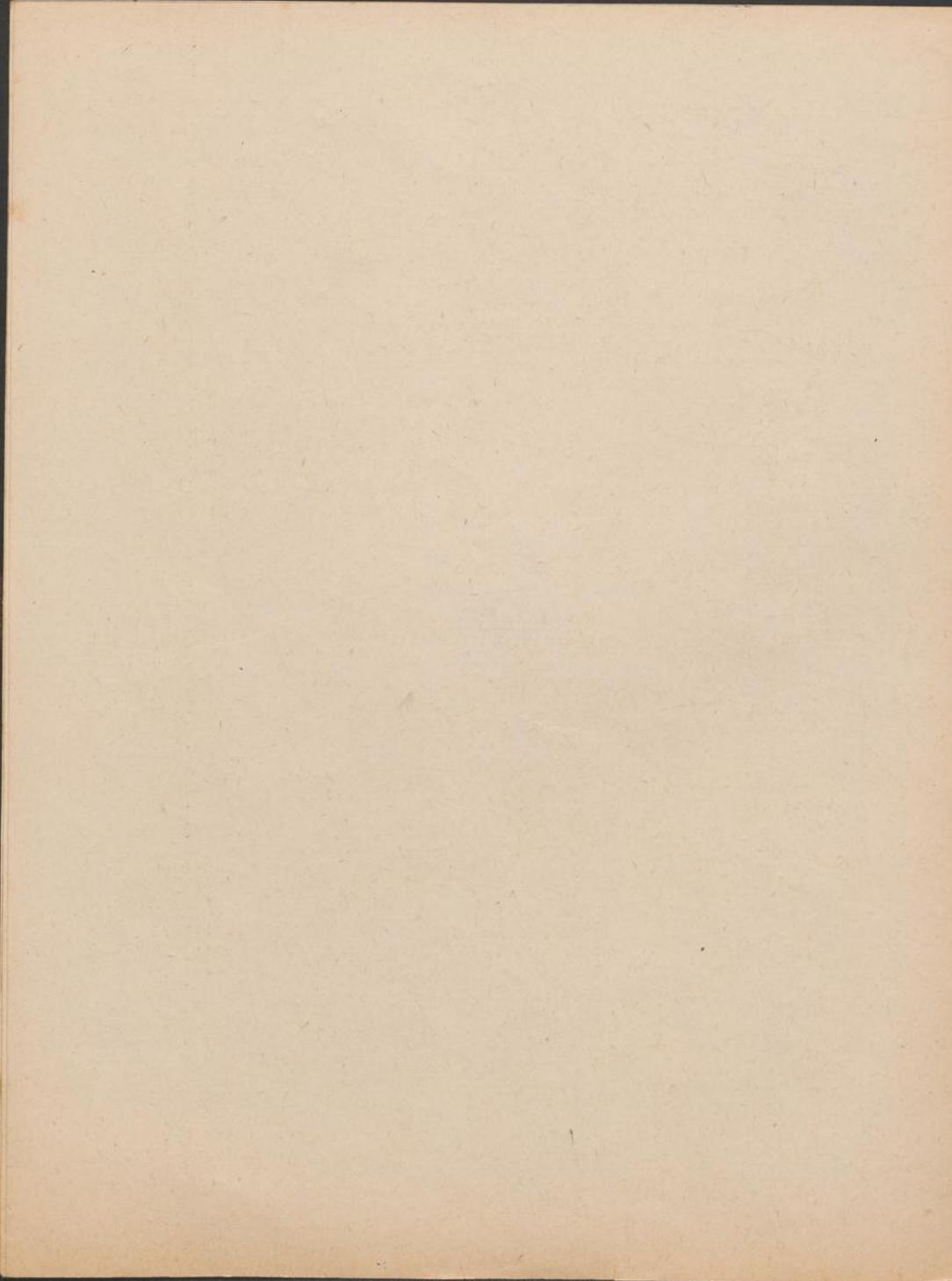
dim.

Langsam, sehr innig.

arco
p espress.

1. *2.*

poco cresc.
mf
pizz.
p
ritard. molto
mf
pizz.
poco cresc.
mf
 $\frac{f}{p}$
 $\frac{f}{p}$
 $\frac{arco}{p}$
espress.
dim.
mp
 $\frac{p}{p}$
 $\frac{f}{p}$
 $\frac{f}{p}$
dim.
pp dolciss.
dim.
pp
mancando
ppp



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MC00068677

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Heft I (№ 1-3)

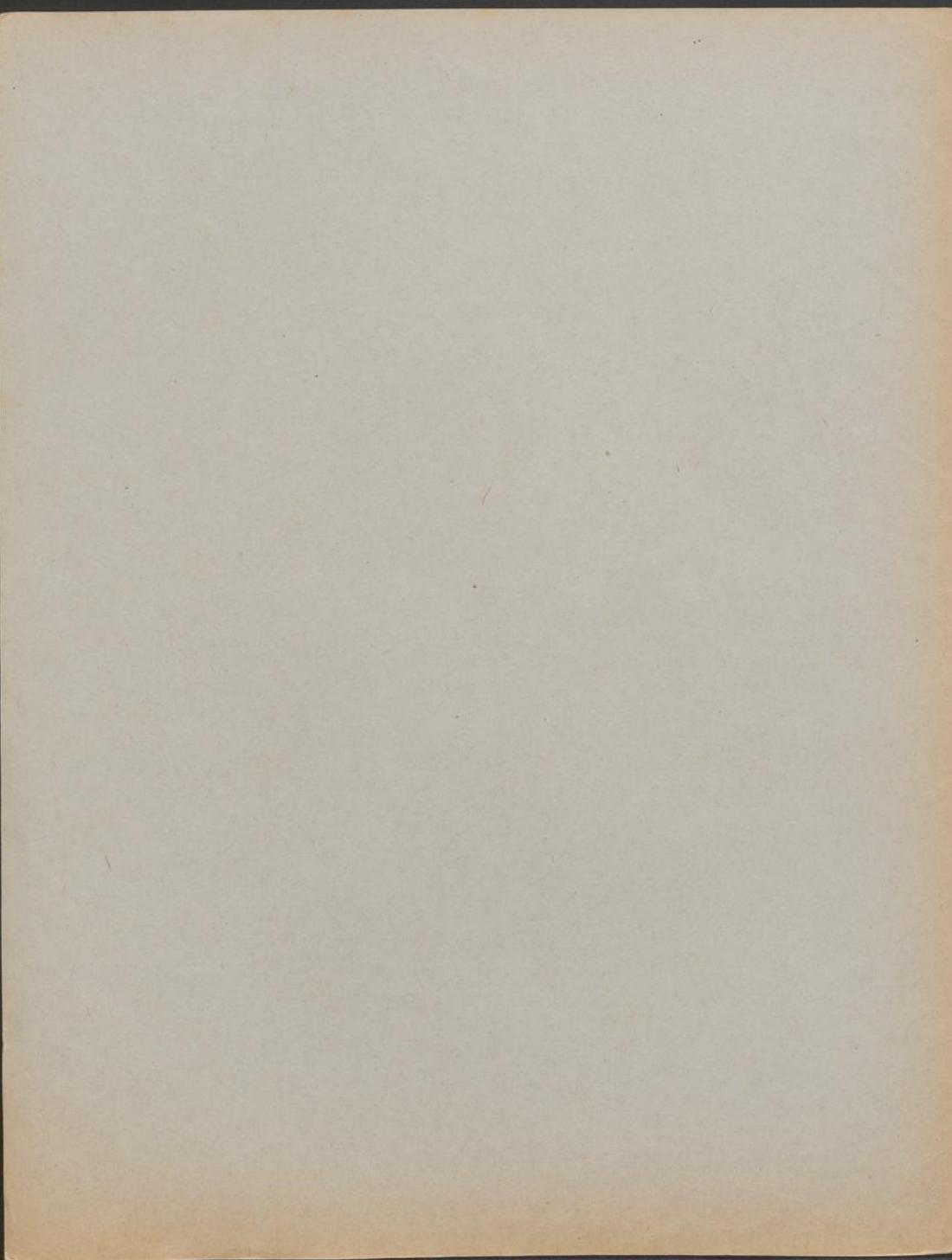
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Phantasiestücke

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Heft 1 (№ 1-3)

Heft II (№ 4-7)



Phantasiestücke.

Heft II.



Aufführungsrecht
vorbehalten.

4.

Robert Fuchs, Op. 78.

Ruhig und gesangvoll.

Violoncello.

Ruhig und gesangvoll.

Pianoforte.

A musical score page showing a dynamic instruction 'p' (piano) above a staff. The staff contains four notes: a quarter note followed by three eighth notes.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring three staves with various instruments. The bottom staff is for the piano. The music consists of six measures. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns in 6/8 time. Measures 4-5 continue the rhythmic pattern with a dynamic change to dim. (diminuendo). Measure 6 ends with a dynamic pp (pianissimo). Measure 7 begins with a dynamic ff (fortissimo). Measure 8 concludes the section. The page number 11 is at the top right, and measure numbers 1 and 2 are at the bottom.

A musical score for orchestra, page 10, showing measures 21-22. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. Measure 21 starts with a dynamic of *p* and *pp*, followed by a measure of rest. Measure 22 begins with a dynamic of *p* and *p* *espress.* The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 21-22 are labeled with the number 2.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with eighth-note pairs in the treble staff, followed by quarter notes and sixteenth-note patterns. Measure 12 begins with a bass note in the bass staff, followed by eighth-note pairs and sixteenth-note patterns in the treble staff.

The image shows four staves of a musical score for piano, likely from a classical or romantic era piece. The score consists of two systems of music. The first system begins with a treble clef, a bass clef, and a B-flat bass clef. It features dynamic markings such as 'cresc.' and 'p' (piano). The second system begins with a treble clef, a bass clef, and a B-flat bass clef. It includes dynamic markings like 'cresc.', 'dim.', and 'pp' (pianissimo). The music is written in a style with frequent grace notes and slurs, typical of 19th-century piano literature.

5.

Anmuthig bewegt. (Menuett.)

Anmuthig bewegt. (Menuett.)

A.R.4108.

A musical score page featuring five systems of music for orchestra. The score includes parts for strings, woodwinds, and brass. The instrumentation varies by system: the first two systems feature strings and woodwinds; the third system adds brass; the fourth system returns to strings and woodwinds; and the fifth system concludes with strings and woodwinds. The score is written in various key signatures (B-flat major, E major, B-flat major, B major, B major) and time signatures (common time, common time, common time, common time, common time). Expressive markings such as "cresc.", "mf", "mfp", "dim.", "pp", "p dolce", and dynamic swells are included. The page number "5" is at the top right, and the catalog number "A.R. 4108." is at the bottom center.

Musical score for string quartet, page 6. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom).

The music is in common time, mostly in B-flat major, with some sections in A major.

Performance instructions include:

- Violin I: *mp*, *np*, *p dolce*, *cresc.*
- Violin II: *pizz.*, *p*, *arco*.
- Cello: *pizz.*, *arco*, *mp*.
- Double Bass: *mp*.



Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows the strings playing eighth-note patterns. The second system shows the strings and piano playing eighth-note patterns with dynamics *p* and *cresc.*. The third system shows the strings and piano playing eighth-note patterns with dynamics *mf* and *cresc.*. The fourth system shows the strings and piano playing eighth-note patterns with dynamics *mf* and *mp*, with markings *dim.* and ***. The fifth system shows the strings and piano playing eighth-note patterns with dynamics *pp* and *pizz.*, with markings *dim.* and *pp*.

6.

Etwas langsam, sehr innig.

p express.

Etwas langsam, sehr innig.

p express.

cresc.

pp

cresc.

pp

ppdolciss.

pp

pp

espress.

pp

espress.

b

b

A. R. 4108.

Musical score for orchestra and piano, featuring six staves of music. The score includes dynamic markings such as *dim.*, *cresc.*, *pp*, *p*, *rit.*, and *espress.*. The instrumentation includes strings, woodwinds, brass, and piano. The score is numbered A. R. 4108.

Lebhaft bewegt.

mf

Lebhaft bewegt.

f

cresc.

f

cresc.

f

1.

dim.

p

p

12.

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *cresc.*, and *mp*. Articulations include accents and slurs. Key changes are indicated by clef and key signature changes. The music consists of two systems of measures, separated by a repeat sign with a '1' above it. The instrumentation includes strings, woodwind, brass, and piano.

12

p
poco cresc.
mf

p
poco cresc.
mf

f
sf
sf

cresc.
sf
f

p sempre
p cresc.

18

stacc.

p sempre

dim.

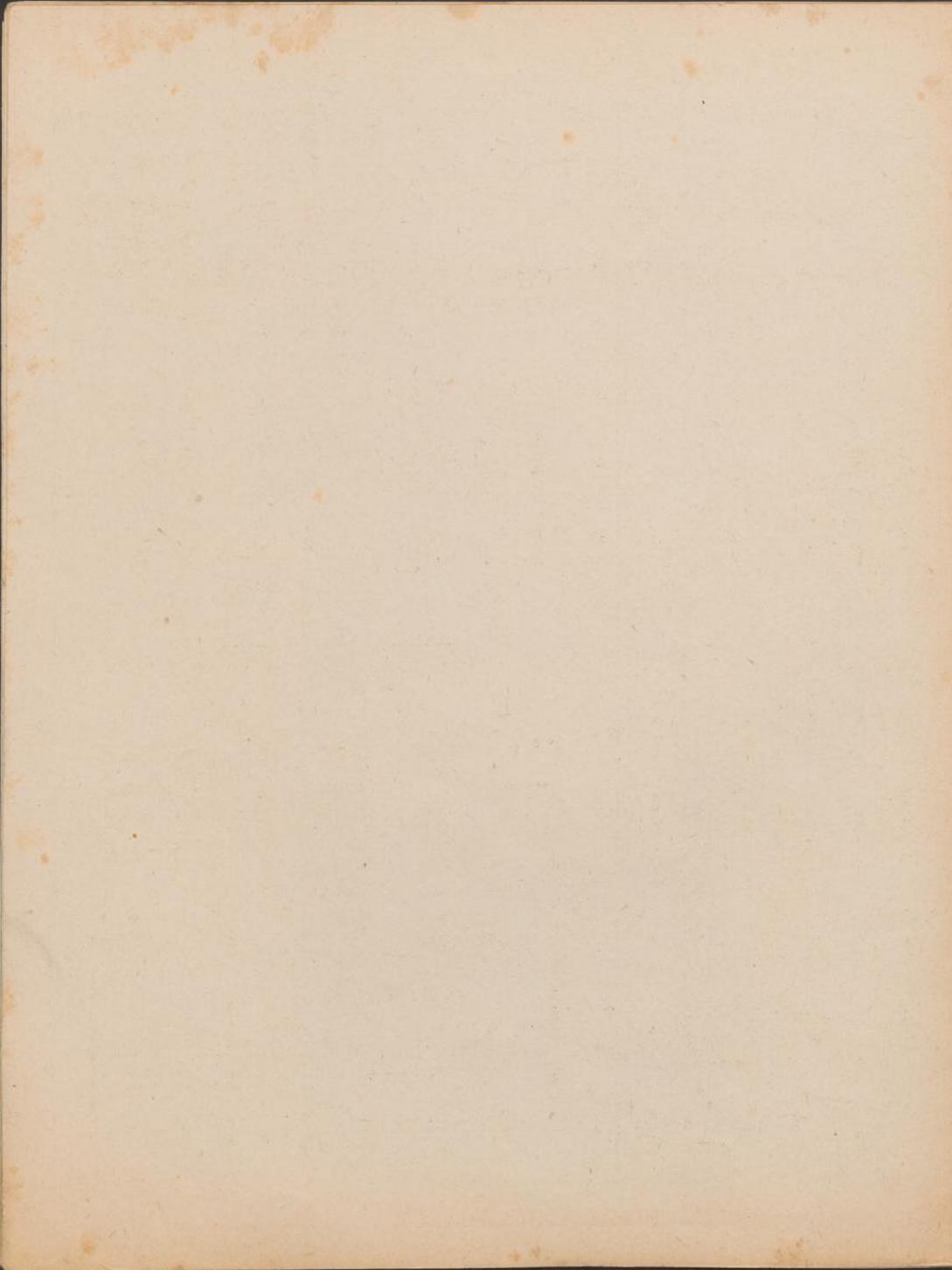
pp

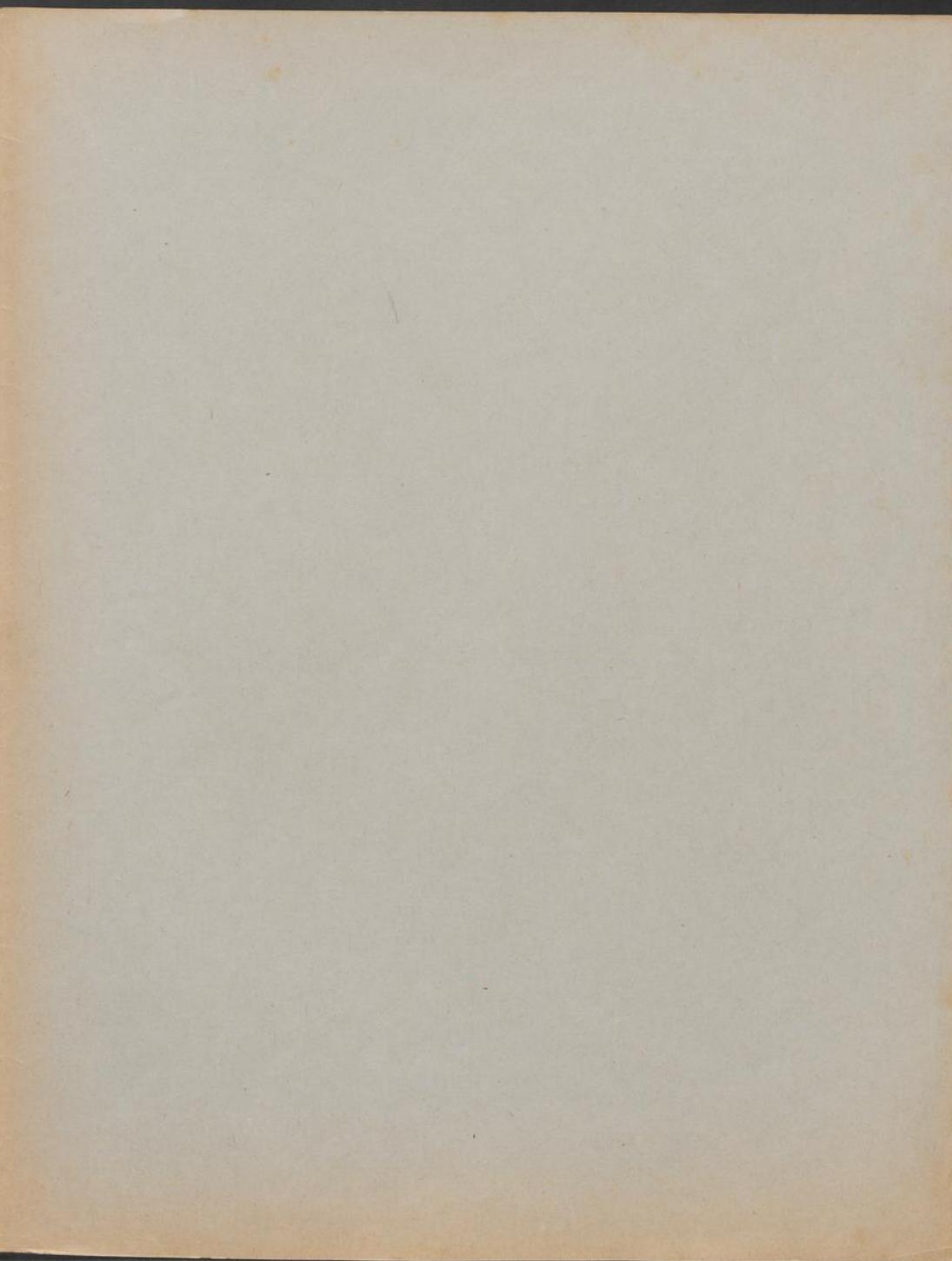
cresc.

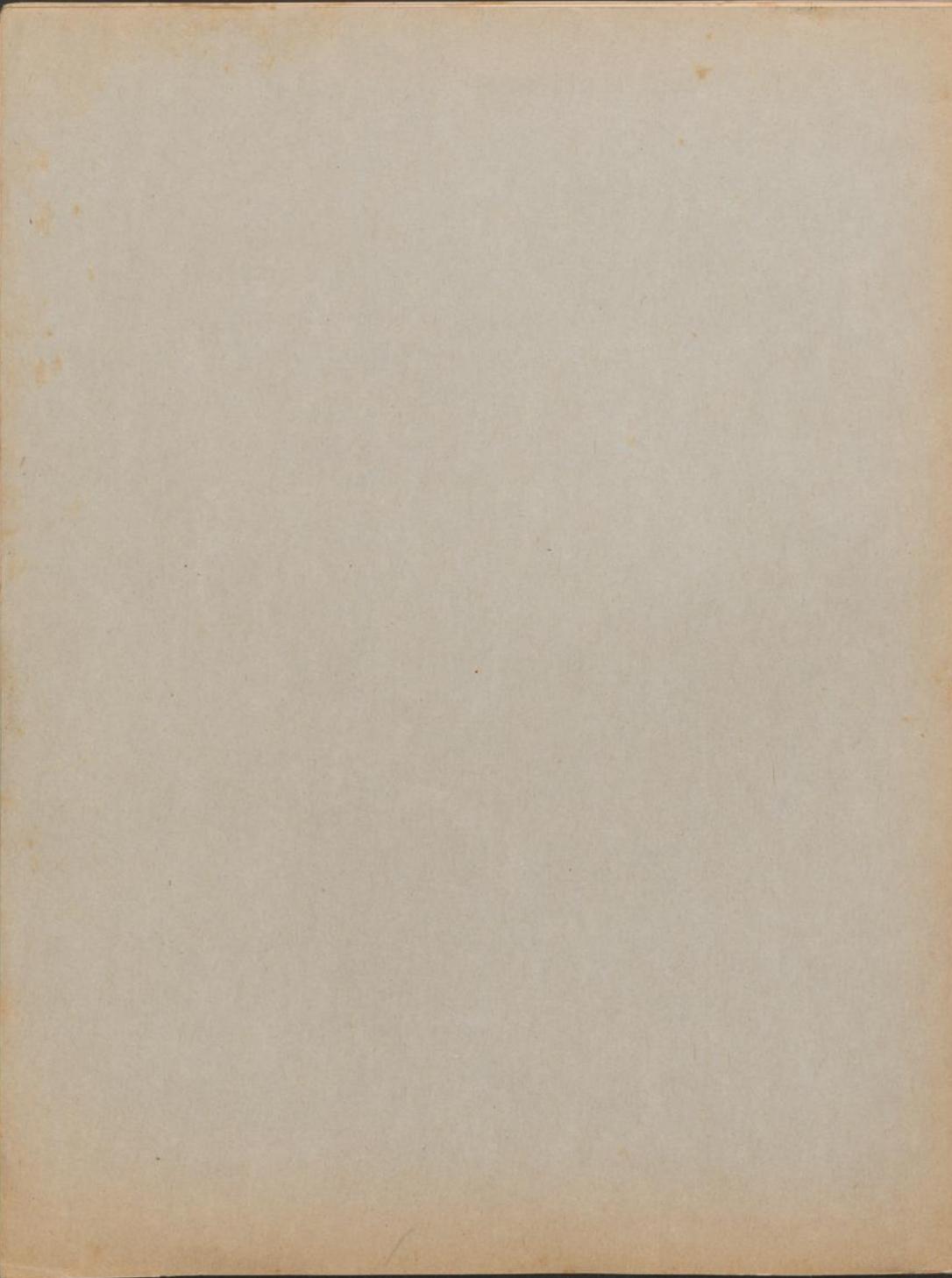
f

cresc.

ff







115064

Phantasiestücke.

Heft II.



Aufführungsrecht
vorbehalten.

Violoncello.

Rob. Fuchs, Op. 78.

Ruhig und gesangvoll.

4.

Sheet music for bassoon, page 10, measures 11-12. The music is in B-flat major, common time. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by *dimin.* (diminishing) and *pp* (pianissimo). Measure 13 starts with *p espress.* Measure 14 begins with *cresc.* Measure 15 starts with *f*, followed by *dimin.* and *pp*. Measure 16 begins with *dimin.* and *ppp*.

5.

Anmutig bewegt. (Menuett.)

Violin I (top staff)

Violin II (second staff)

Cello (third staff)

Double Bass (bottom staff)

Dynamics and Articulations:

- Measure 1: *mp*
- Measure 2: *p dolce*
- Measure 3: *cresc.*
- Measure 4: *pizz.*
- Measure 5: *arco*
- Measure 6: *pizz.*
- Measure 7: *arco*
- Measure 8: *mp*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *mf*
- Measure 12: *mfp*
- Measure 13: *dim.*
- Measure 14: *pp*
- Trio section (Measure 15):
 - Trio.*
 - p dolce*
 - cresc.*
 - rf*
 - dim.*

B $\#$ p *espress.* *poco cresc.* *dim.* *p* *p*

\flat *mp* *p dolce*

cresc.

pizz. *arco* *pizz.*

arco *mp* *p*

cresc.

mf *mfp* *pp* *dim.* *pp* *pizz.*

6.

Etwas langsam, sehr innig.

pesspress.

cresc.

pp dolciss.

espress.

dim.

rit.

pp

dimin.

pp

7.

Lebhaft bewegt.

Lebhaft bewegt.

mf 3 3

sf *sf*

cresc. *f*

1. 2. *dim.* *p*

rf *mp*

sf *p*

poco cresc. *mf*

sf *cresc.*

p *p*

p *p* *pp*

dim. *pp*

p *p* *pp*

cresc. *f*

f *cresc.*

ff